



Sci-Fi & Spirituality: Gattaca

1. What did you like or not like about the film?
2. Vincent's parents decided to leave his genetic makeup in 'God's hands' rather than consulting a geneticist. How do you think God is involved in creating our genetic make-up and our identities if at all?
3. When Vincent's brother is born, the doctor recommends leaving as little to chance as possible in order to give him the best possible chance. Do you agree or disagree with the doctor's recommendation? Why or why not?
4. In Vincent's world genetic discrimination is a reality. How do you see discrimination based on genetics or birth in our world?
5. We hear Vincent say that there is no gene for fate. How do you think fate, accidents, or random events are related to who we become as people or what we can accomplish? How do you think God is involved in 'random events' if at all?
6. The Director suggests that no one exceeds their potential, and if it happens it is only the potential that was misjudged. Do you agree or disagree? Why or why not? How do you see this lived out or not in your life?
7. Vincent tells Irene that she is looking so hard for the flaws that they become all that she sees. How do we look at flaws in our culture? Do you find that view helpful or not? Why or why not?
8. The film starts with two quotations, "Consider God's handiwork; who can straighten what He hath made crooked? (Ecc. 7.13)" and "I not only think that we will tamper with Mother Nature, I think Mother wants us to. (Willard Gaylin)" How do you think these quotations relate to the film and to life in general?
9. Vincent suggests that the stars may be home since every atom of our body was once a part of a star. Where is home for you and what makes it home?



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